

## APRIL WITH EDWARD BARBER & JAY OSGERBY

April Canali's exclusive "200 Steps" web project focuses on two leading lights at this year's Salone del Mobile in Milan, Edward Barber & Jay Osgerby.

In the video interview, published online on CANALI.COM on the opening day of the Salone and which the public will be able to view in the window of the Milan boutique in Via Verri dedicated to the designers, Barber & Osgerby describe the history, secrets and "steps" in their creative process through some of their most famous designs: from the Tip Ton chairs, the Tobi Ishi table and the Tab lamp, to the Four Leaves coat stand and the Poppins umbrella stand, all iconic designs that combine British creativity with fine Italian craftsmanship.

The limited edition Lanterne Marine lamps designed for Venini have been given their own special window display, with an exclusive preview of PORT, a design that embodies the two British designers' deep and long-standing interest in the marine sector and their passion for colour.

The modern, linear forms of Barber & Osgerby's work and the elegant, contemporary lines of Canali suits are interwoven in a melodious symphony brimming with creativity and fine hand craftsmanship. Fashion and design, both expressions of a unique artistic sensibility, influence each other and are nourished by the same innovative lifeblood to create "unique pieces".

**Edward Barber & Jay Osgerby** - The multidisciplinary practice of the internationally renowned design team eliminates the boundaries between industrial design, architecture and art. Their portfolio includes collections for leading home furnishing brands including Knoll, Vitra, B&B Italia, Cappellini, Venini and Flos, limited editions and state commissions like the torch for the London 2012 Olympics and the new £2 coin designed for the Royal Mint.

Many of Barber & Osgerby's masterpieces are also featured in the permanent collections of various museums worldwide, including the V&A and the Design Museum in London, The Metropolitan Museum of Art in New York and the Art Institute in Chicago.

**"200 Steps"** – Is one of the exclusive formats on CANALI.COM devoted to internationally famous designers and artists who tell their stories in video interviews and reveal the steps in their own creative processes.

**Port VENINI 2014** - The "Port" vase embodies the two British designers' deep and long-standing interest in the marine sector and their passion for colour.

Its shape is reminiscent of nautical objects, like the floating buoys and signal lights commonly seen on Venice's canals. The main body of the vase, in solid opaque blown glass, is in Venini's signature coral red, while the geometrical upper bowl makes use of black and white murrine.

### CANALI

Canali, specialist in tailor-made luxury, has been a paradigm of Italian masculine elegance for 80 years.

Since 1934, it has been promoting the value of artisan know-how, as embodied by the "Made in Italy" approach in its true sense. Mingling culture and history with style and taste Canali creates every time a masterpiece, a harmony of details in perfect balance, expertly hand-crafted, manifested in perfect wearability, extraordinary comfort combined with sophisticated elements.

Innovation to achieve aesthetic perfection, continuous renewal of styles, infinite care over the minutest detail and usage of superior quality fabrics constitute the Canali Tailoring Principle.

To enjoy the quality of fine tailoring to the full, Canali also offers "SU MISURA" garments with a classic sample book and, naturally, the finest selection of new fabrics available each season, together with specialized master tailors who can walk customers through fitting, personalization and styling.

In its third generation, CANALI today constitutes a design and manufacturing group, with seven centers of production located in Italy, 1600 employees, 236 boutiques in the world, 1000 retail store in more than 100 countries.