

**THE LIGHT OF DAWN**  
**FALL WINTER 2018**  
#CanaliFW18

*“At times all I need is a brief glimpse, an opening in the midst of an incongruous landscape, a glint of light in the fog, the dialogue of two passersby meeting in the crowd, and I think that, setting out from there, I will put together, piece by piece, the perfect city...”*  
*(Invisible Cities, Italo Calvino)*

Milan, January 13, 2018 – The first light of dawn gently illuminates the city, still silent and tucked under a cover of morning mist. A man’s gaze unfolds, undisturbed, over an urban landscape: avenues come to life as the dark of night abdicates to colors, shapes and details. It is a moment of awakening – a pageant of *chiaroscuro* that replays in cities across the globe as they reveal their true appearances.

Within an exhibition space that is inspired by this scenario, the observer begins to explore the Fall Winter 2018 collection, moving amongst plays of light, shadows, contrasts and blends. He is first struck by the colors: the palette transitions between nuances of blue, Bordeaux and green in expressions of *chiaroscuro* that make themselves known only to the most attentive eye. Singular hues are blended in distinctive textures, sophisticated mélanges, micro-motifs and patterns like herringbone, houndstooth, grisaille and checks that take shape on fabrics created exclusively for Canali: luxurious blends of cashmere-chinchilla, cashmere-mink, cashmere-Super 170’s wool and pure cashmere.

The space is dotted with figures modeled after the decisive aesthetic of the 1920s. Suit jackets take on length and are nipped at the waist as rounded shoulders descend slightly while the pants feature a higher waistline, generous at the hips with tapered legs. This silhouette can also be found in the details: corners, collars and edges are rounded out for a subtle softness that reverberates throughout the collection.

Weightless structures appear along the horizon. An ultralight blazer is made with a single layer of canvas, offering an unprecedented level of lightness while coats take on fluid forms. Asymmetric pea coats, long military-inspired parkas with ample hoods and sheepskin leather jackets with oversized collars stand out in sportswear. Accessories are also tinged with essentiality – extremely soft and lightweight carryalls are made from a leather whose grain creates natural shadows. Double monk strap shoes are presented in low and high variants, rounded at the topline and slightly squared at the toe.

The city is by now illuminated by the light of a day in full swing as colors, shapes and details are laid bare, revealing the sartorial splendor of the collection.

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Canali has been a paradigm of tailor-made Italian luxury and men’s elegance for more than 80 years. Since 1934, it has been promoting the values of Made in Italy excellence through its artisanal know-how, creating sartorial masterpieces of exceptional wearability and comfort in a perfect balance of elements that blends culture and history with style and taste. The Canali Tailoring Principle uses innovation to achieve aesthetic perfection, continuously renewing its styles with a meticulous attention to detail and the use of premium fabrics. For a truly personalized experience, Canali offers the *Su Misura* service, which combines the expertise of our Made to Measure specialists and the artistry of our master tailors to create distinctive suits, jackets, trousers and shirts from the finest materials, all handcrafted in Italy. A family-run company now in its third generation, Canali is a modern-day design and manufacturing group with its own production centers all located in Italy and more than 1,600 employees worldwide. In addition to its 180 boutiques, a number that continues to grow, the brand can also be found in over 1,000 retail stores in more than 100 countries across the globe.